

The object of the Festival is to encourage musicians of all ages in the study, performance and appreciation of music through friendly and stimulating competition, “pacing each other on the road to excellence”.

This Festival has adopted the system of categories instead of percentage marks in line with many others affiliated to the British and International Federation of Music Festivals in the country. Since the purpose of the Festival is education, it is believed that this will make the best use of the adjudicators’ valuable time in providing helpful constructive criticism and encouragement, both verbally and on the evaluation sheet received by each competitor.

We ask all competitors to adhere to the recommended Code of Practice regarding use of photocopied material.

“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator at a competition or festival, provided that the competitor or participant has already purchased his/her own copy and that the copy is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works.”

The categories used by this Festival are as follows:

FAIR	<i>A performance limited to its communication</i>
MODERATE	<i>A performance showing development of technique and communication</i>
MERIT	<i>A capable performance showing some artistic appreciation and/or technical ability</i>
COMMENDED	<i>A convincing performance technically and artistically</i>
DISTINCTION	<i>An excellent performance technically and artistically</i>
OUTSTANDING	<i>An exceptional performance, both technically and artistically</i>

Video and/or audio recording are not permitted while classes are in progress

Prizewinners Concert 12th September at 2.30pm

SALTBURN MUSIC FESTIVAL

Reg. Charity No. 1033031

This Festival is Affiliated to
 THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS
 of which
 HER MAJESTY THE QUEEN IS PATRON

ADJUDICATORS

Christina Thomson LRAM, ARCM, PGCA

John Noblet ARMCM

Jeffrey Wynn Davies ARCM, LTCL, CertEd

Ailsa Howarth BA, PGCA

ACCOMPANISTS

Andrew Pierce - Alison Gill - James Pierce - Charles Knowles

Committee Members

Co ordinators – Mrs S Pierce & Mrs C Scales

Mrs K Dunning Mrs P Fleming Mrs C McCullagh
 Mrs J McCullagh Mrs S Nelson

TROPHIES

Competitors who are successful must sign for ALL trophies won, and agree to keep them for one year only and maintain them in good repair.

N.B. TROPHIES ARE HELD FOR ONE YEAR & ARE TO BE CLEANED BEFORE RETURNING.

TROPHIES ARE TO BE RETURNED BY 20th MAY 2011

To: any member of the committee or as detailed with trophy

CHAMPIONSHIP TROPHIES MAY BE AWARDED TO THE BEST PERFORMANCES IN THESE CATEGORIES
AT THE PRIZEWINNERS CONCERT ON 12th September at 2.30pm

Senior Vocal Female (20-29&31)	ANN LAMPARD TROPHY
Operatic Aria (25)	SUZANNAH CLARKE AWARD – annually
Senior Vocal Male (20-29&31)	HAROLD COOPER
Boys Vocal (8,9,10)	JOAN CLARKE TROPHY
Girls Vocal (3&4)	GEORGINA HODSON TROPHY
Vocal Novice (2 & 7)	BERYL BROWN TROPHY
Senior Girls Vocal (5 & 6)	JANET BESFORD AWARD – annually
Musical (14 & 15)	GEORGE HARDY AWARD - annually
Folk Song (20)	WILLIAM CLARKE AWARD – annually
Recorder Solo (62-66)	BURNETT TROPHY
Recorder Solo/Group (62-69)	ANN THRUSH MEMORIAL TROPHY
Brass Solo	KENRICK SMITH TROPHY
Woodwind Solo	LEE HANNAH MEMORIAL TROPHY
Strings	PRESIDENTS TROPHY
Cello	H. C. FIELD TROPHY
Piano Solo Senior (52,53,55,56)	ROTARY TROPHY
Piano Solo Junior (45-52&54)	MARIAN CONSTABLE MEMORIAL TROPHY
Most Outstanding Performance (All Classes)	SALTBURN & MARSKE PARISH COUNCIL ROSE BOWL

Ailsa Howarth studied the piano with Max Pirani at the Royal Academy of Music in London, where she was awarded many solo piano prizes. She continued her studies later with Peter Wallfisch and Guy Jonson, and pursued a solo performing career.

A Norwegian Government scholarship enabled her to study and research Norwegian piano music and songs at Oslo University, and she became particularly interested in the works of Kjerulf, subsequently graduating in Music and Norwegian at the University of East Anglia. She has given solo performances in many parts of the UK and Norway, and also for Anglia Television.

She now teaches at the Cheltenham Ladies' College and has a vibrant private practice. She also examines grades and diplomas for the Associated Board of the Royal Schools of Music, both in the UK and in Norway and Sweden, where she enjoyed working in Norwegian again. She has adjudicated widely at home and abroad, and is looking forward to visiting Saltburn again.

John Noblet

John Noblet studied singing under Heddle Nash at the Royal Manchester College of Music. He commenced his musical career teaching in secondary schools in Lancashire and as Director of music at a Grammar School in Nottingham. This was followed by an appointment as Senior Lecturer in Music at a Teacher Training College in the Midlands. Throughout his career, he has played in orchestras, clarinet and saxophone. He has presented a local Radio programme and has sung in a harmony group on BBC Television.

He has been an examiner of GCE Advanced Level Practicals for one of the country's major examining boards. As a member of the British and International Federation of Festivals, John has adjudicated in the North of England and Scotland. This has included the UK National Accordion Championships.

John has retired as Senior Lecturer in Music at University College Scarborough. Today, he continues to sing as a soloist in concerts, recitals and oratorios, and is a choral conductor and a church musician.

He is very pleased to have been invited to adjudicate at Saltburn Music Festival.

Jeffrey Wynn Davies

Having trained as a singer with Lyndon Vanderpump in Cambridge, and Ellis Keeler at the Royal Northern College of Music, Jeffrey Wynn Davies spent some time as an oratorio soloist and recitalist before deciding on a career in music education. He taught music in high schools, and then spent a number of years as a local education authority music adviser in Greater Manchester, establishing and developing music centres, youth orchestras and choirs.

Since 1993 he has worked extensively as a choral conductor and trainer. His national reputation in this field includes the winning of the BBC Sainsbury's Choir of the Year title with his chamber choir Canzonetta. He directed the internationally renowned Manchester Boys Choir between 2001 and 2007, Harrogate Choral Society between 1991 and 2005, and in September last year was instrumental in founding Canzonetta Children's Choirs. His 250 strong South of England Festival Chorus meets annually each summer to perform major works in southern Cathedral venues.

He has been involved in workshops for all of the major British choral organizations, and has directed seven choral festivals for the BBC. As well as being, year in year out, one of the British Federation of Festivals' busiest general music adjudicators, he has judged at many international choral competitions throughout Europe, including Prague, Verona, and Malta.

He has served on a number of national bodies, including the BBC Central Music Advisory Committee and the council of the Association of British Choral Directors, for whose annual Convention he has twice been Artistic Director.

Christina Thomson

Christina Thomson attended the royal academy of music after leaving the national youth orchestra. A fascinating career as a horn player in Germany followed. She returned to London in 1984 to perform chamber music; she became a soloist with several chamber orchestras, and taught at Harrow and the Purcell School.

In 1991 she returned to her home town of Ripon, where she teaches at the private teaching practice, encompassing ages 5 to 70. After she was robbed of her embouchure in an incident in 2000 she retired from professional playing and concentrates on pedagogy. She is international in demand as an adjudicator, and examines for the Associated Board in England and abroad, as well as being a brass Specialist Mentor for the Board's Professional Development Course.

She enjoys cycling and high-level mountain walking in Austrian Alps as an antidote for the hectic musical life she leads.

Christina is an adjudicator member of the British and International Federation of Festivals.

MORNING SESSION - PIANO CLASSES**Adjudicator – Ailsa Howath****CLASS****45 9.30 am 8 years and under : NON-COMPETITIVE**

Raindrops (p.2) AND Twelve o'clock (p.6) - from Down a Country Lane by Marjorie Helyer

- | | | |
|------------------------|--------------------|-------------------|
| 1. Joshua Sebastine | 2. Erin Campbell | 3. Nathan Ramsden |
| 4. Carys Grey-Thompson | 5. Dolores Jackson | 6. Elena Bausor |
| 7. Eve Murray | 8. Stella Dooris | 9. Amelia Robson |

46 10.00 am 9 years and under – SPONSORED BY ROSDENE NURSERIESMission Impossible (p.13) OR O'Reilly's Whistle (p.12) - from Up-Grade 0-1 by Pamela Wedgwood

- | | | |
|---------------------|---------------------|---------------------|
| 1. Anjali Pradeep | 2. Joe Gaunt | 3. Hollie Smith |
| 4. Luc van der Voet | 5. Ailsa Bailey | 6. Matthew Sheridan |
| 7. Kamiela Soeldner | 8. Joshua Sebastine | 9. Erin Campbell |
| 10. Nathan Ramsden | 11. Lucy Branch | 12. Oscar Harding |
| 13. Elena Bausor | 14. Cara Dickinson | 15. Stella Dooris |
| 16. Tegan Endrodi | | |

11.00 – 11.15 BREAK**47 11.15 am 10 years and under**Polly wolly-doodlin' OR Huckleberry - from Step it up! 0-1 by Louise Chamberlain

- | | | |
|-------------------------|-------------------------|-------------------|
| 1. Joe Gaunt | 2. Luc van der Voet | 3. Holly Speakman |
| 4. Christopher Williams | 5. Luke Murray | 6. Joseph Luke |
| 7. Indira Sills-Toomey | 8. Harrison Braithwaite | 9. Naomi Hastings |
| 10. Isobel Baxter | | |

57 11.50 am PIANO DUET : 10 Years and underNo.12 Sailors' Hornpipe OR No. 5 March: Colonel Bogey from Me and my Piano Duets Book 2

1. Luc van der Voet/Chris Williams

48 12.00 11 years and underNo. 6 Allegretto in F Op.70 No. 38 by Berens OR No.5, A Little Piece Op.68 No. 5 by Schumann - from Step by Step to the Classics Book 1 (Selected and annotated by Felix Swinstead)

- | | | |
|-------------------|-------------------------|-------------------------|
| 1. Jo Gaunt | 2. Isobel Baxter | 3. Emma Triptree |
| 4. Isabella Brook | 5. Christopher Williams | 6. Harrison Braithwaite |
| 7. Joe Thomas | 8. Naomi Hastings | |

58 12.30 PIANO DUET : 12 years and underAthol Highlanders Scottish Trad., arr. Alan Bullard OR Norwegian Dance No.2 by Grieg, arr. Pauline Hall, from Mixed Doubles Piano Time Duets Book 2, by Pauline Hall

1. Hannah van der Voet/Emma Triptree
2. Olivia Plummer/India Cameron
3. Emily Sheridan/Hannah Peverell

12.45 – 1.45 LUNCH
FRIDAY 25th JUNE 2010

SALTBURN COMMUNITY THEATRE

AFTERNOON SESSION - PIANO CLASSES

Adjudicator – Ailsa Howath

49 1.45 12 years and under
On the Rocks! (p.18) OR Chocolate Car-Park (p.22)- from Jazzin' About Styles by Pamela Wedgwood

- | | | |
|-------------------------|--------------------|----------------------|
| 1. Emma Triptree | 2. Hannah Peverell | 3. Emily Sheridan |
| 4. Hannah van der Voet | 5. Isobel Baxter | 6. Isabella Brook |
| 7. Christopher Williams | 8. Ella Jones | 9. Jordan Sutherland |
| 10. Ryan Lee | 11. Olivia Plummer | 12. India Cameron |

50 2.40 13 years and under
No.21 Andante Op. 36 No.4 by Clementi OR No.22, Sonatina in C, Op.36 No.3 by Clementi – from Hours with the Masters Book 1

- | | | |
|-------------------|--------------------|------------------|
| 1. Emily Sheridan | 2. Hannah Peverell | 3. Isobel Baxter |
| 4. Ella Jones | 5. Ryan Lee | |

51. 3.05 14 years and under
No. 15, Courante in F by Handel OR No. 2, Prelude in C minor by J.S. Bach - from Hours with the Masters Book 1

- | | | |
|------------------------|--------------------|-------------------|
| 1. Hannah van der Voet | 2. Hannah Peverell | 3. Emily Sheridan |
| 4. Richard Goldsbrough | | |

52 3.30 16 years and under
Own choice, not to exceed 7 minutes.

- | | |
|---------------------|------------------|
| 1. Sarah Fothergill | 2. Jessica Watts |
|---------------------|------------------|

4.00 – 5.45 BREAK

FRIDAY 25th JUNE 2010 - SALTBURN COMMUNITY THEATRE

EVENING SESSION - PIANO CLASSES

Adjudicator – Ailsa Howath

54 5.45 15 years and under : JUNIOR RECITAL
Own choice, not to exceed 15 minutes - Presentation will be taken into account.

- | | | |
|-------------------|--------------------|-----------------|
| 1. Emily Sheridan | 2. Hannah Peverell | 3. Mina Jackson |
| 4. Rosie Kreit | | |

55 7.15 OPEN PIANO SOLO : CLASSICAL SONATA
Own choice, not to exceed 15 minutes.

- | | |
|----------------|------------------|
| 1. Rosie Kreit | 2. Jamie Kershaw |
|----------------|------------------|

56 7.55 OPEN PIANO RECITAL

Own choice, not to exceed 15 minutes - Presentation will be taken into account.

1. Jamie Kershaw

Evening ends 8.15 pm approx.

FRIDAY 25th JUNE 2010
METHODIST CHURCH SCHOOLROOM

MORNING SESSION - RECORDER CLASSES
Adjudicator –Christina Thomson
Accompanist – Alison Gill

CLASS

- 67 9.30 am 11 Years and under : ANY TWO RECORDERS**
Own choice, not to exceed 3 minutes.

- | | |
|----------------------------------|-------------------------------------|
| 1. Sean Robinson & Ben Gilhooley | 2. Esmee Price-Coates & Sasha Evans |
| 3. Galley Hill A | 4. Galley Hill B |
| 5. Galley Hill C | 6. Galley Hill D |

- 63 10.00 9 years and under : ANY RECORDER**
Own Choice. Not to exceed 3 minutes

1. Maddy Shackleton

- 64 10.05 11 years and under : ANY RECORDER**
Own Choice. Not to exceed 3 minutes

- | | | |
|--------------------|------------------------|------------------|
| 1. Bronwyn Hodgson | 2. Romany Price-Coates | 3. Sean Robinson |
| 4. Megan Locker | | |

10.25 – 10.40 BREAK

- 42. 10.40 18 years and under : GROUP MUSIC MAKING**
Any Instrument, not include piano. Not to exceed 5 minutes.

1. Macmillan Band

- 38. Junior Young Musician: FIRST PLACE WILL WIN £25.**
Open to musicians up to and including grade 3 standard. .

1. Joe Gaunt

- 39. Intermediate Young Musician: FIRST PLACE WILL WIN £50.**
Open to musicians of Grade 4, 5 or 6 standard.

1. Hannah Peverell

- 40. Senior Young Musician: FIRST PLACE WILL WIN £100.**
Open to musicians of grade 7 standard and above.

- | | |
|-----------------|----------------|
| 1. Mina Jackson | 2. Liam Noonan |
|-----------------|----------------|

12.45 -1.45 LUNCH
FRIDAY 25th JUNE 2010
METHODIST CHURCH SCHOOLROOM

AFTERNOON SESSION - RECORDER CLASSES
Adjudicator – Christina Thomson

41. 1.50 **11 years and under GROUP MUSIC MAKING,**
 Ensemble of 2 - 10 players Any Instrument, Own choice Not to exceed 10 minutes.

1. Yarm Preparatory School Recorder Group
2. St Gerards RC School – Christopher Stubbs, Morgan Bedford, Ryan Plews
3. St Gerards – Jessica Simpson, Leah Banfield, Emily Lund
4. St Gerards – Niamh Wall, Nicole McConnel, Hannah Farnaby
5. St Gerards – Cally Jade Linacre, Amber Conroy, Kelsey Marron
6. St Gerards – Leighton Chantrell, Katelyn Smith, Kira Purvis
7. Hawsker Recorder Ensemble
8. Hawsker School Orchestra
9. Galley Hill Primary School Recorder group

3.20 pm Approx Finish

FRIDAY 25th JUNE 2010
SALTBURN METHODIST CHURCH

MORNING SESSION – CHORAL
Adjudicator – Jeffrey Wynn Davies
Accompanist – James Pierce

CLASS

32. 9.30am **11 years and under : NON-COMPETITIVE**
 Own choice, not to exceed 7 minutes - All entrants receive a certificate

1. Ripon Cathedral CE Primary School Choir

33. 9.45am **11 years and under Own Choice**
 Own choice, two contrasting pieces Not to exceed 7 minutes

- | | |
|---------------------------------|--|
| 1. St Edwards RC Primary School | 2. St Hildas RC School |
| 3. Village Chamber Choir | 4. Ripon Cathedral CE Primary School Choir |
| 5. Galley Hill | |

11.05 – 11.20 BREAK

34. 11.20 am **11 years and under : HYMN SINGING**
 Two contrasting pieces of Own choice Not to exceed 7 minutes

- | | |
|---------------------------------|--|
| 1. St Edwards RC Primary School | 2. St Hildas RC School |
| 3. Harewood School Choir | 4. Ripon Cathedral CE Primary School Choir |
| 5. Galley Hill | |

12.50 – 1.50 LUNCH

FRIDAY 25th JUNE 2010
METHODIST CHURCH

AFTERNOON SESSION – GROUP MUSIC
Adjudicator – Jeffrey Wynn Davies

35. 1.50 pm 17 years and under: Own Choice
 Own choice 2 contrasting pieces Not to exceed 7 minutes

1. All Saints School

36. 2.25 17 years and under : Sacred Song
 Own choice, two contrasting pieces

1. All Saints School

37. 3.00 YOUTH CHOIRS
 Own choice, two contrasting pieces

1. Macmillan Academy Choir

3.30 pm Approx end

SATURDAY 26th JUNE 2010
SALTBURN COMMUNITY THEATRE

MORNING SESSION - VOCAL CLASSES
Adjudicator – Jeffrey Wynn Davies
Accompanist – Andrew Pierce

20. 9.30 am OPEN : BRITISH FOLK SONG
 Own choice, unaccompanied Not to exceed 4 minutes

- | | | |
|-----------------------|----------------|-----------------|
| 1. Anthony Mawer | 2. Steve Magor | 3. Joyce Ashton |
| 4. Laurie Chattington | | |

21. 9.50 OPEN : BRITISH COMPOSER
 Own choice Not to exceed 4 minutes

- | | | |
|------------------|-----------------|------------------|
| 1. Nick Morton | 2. Julie Hall | 3. Anthony Mawer |
| 4. Morag Miller | 5. Gerry Cryer | 6. Rhona Colwell |
| 7. Ann Watton | 8. Jenny Dowson | 9. Joyce Ashton |
| 10. Rowan Pierce | | |

10.55 – 11.05 BREAK

22. 11.05 OPEN : GILBERT AND SULLIVAN
 Own choice Not to exceed 4 minutes

- | | | |
|--------------------------|------------------|-----------------|
| 1. Hannah Barnett-Savage | 2. Steve Magor | 3. Morag Miller |
| 4. Gerry Cryer | 5. Rhona Colwell | 6. Ann Watton |
| 7. Rhona Colwell | | |

23. 11.45 OPEN : LIGHT OPERA
 Own choice from the works of Lehar, Strauss, German, Zeller or Offenbach. Not to exceed 4 minutes

- | | | |
|------------------|-----------------|----------------|
| 1. Rhona Colwell | 2. Beth Cooper | 3. Steve Magor |
| 4. Julie Hall | 5. Jenny Dowson | |

28. 12.20 OPEN : VICTORIAN / EDWARDIAN BALLAD

Own choice, costume welcome, Not to exceed 4 minutes

- | | | |
|------------------|-----------------------|----------------|
| 1. Anthony Mawer | 2. Joyce Ashton | 3. Steve Magor |
| 4. Ann Watton | 5. Laurie Chattington | |

12.50 – 2.00 LUNCH

**SATURDAY 26th JUNE 2010
SALTBURN COMMUNITY THEATRE**

AFTERNOON SESSION - VOCAL CLASSES

Adjudicator – Jeffrey Wynn Davies

Accompanist – Andrew Pierce

25. 2.00 pm OPEN : OPERATIC ARIA

Own choice Not to exceed 5 minutes

- | | | |
|-----------------|------------------|---------------------|
| 1. Julie Hall | 2. Morag Miller | 3. Stephen Alderson |
| 4. Beth Cooper | 5. Rhona Colwell | 6. Nick Morton |
| 7. Jenny Dowson | 8. Rowan Pierce | 9. Steve Magor |

26. 3.05 OPEN : ORATORIO

Own choice Not to exceed 5 minutes

- | | | |
|-----------------|-----------------|------------------|
| 1. Rowan Pierce | 2. Ann Watton | 3. Rhona Colwell |
| 4. Nick Morton | 5. Morag Miller | 6. Jenny Dowson |

27. 4.00 OPEN : LIEDER/19th CENTURY FRENCH SONG

Own choice Please bring own accompanist where possible. Not to exceed 4 minutes

- | | | |
|------------------|----------------|-----------------|
| 1. Rhona Colwell | 2. Gerry Cryer | 3. Rowan Pierce |
| 4. Nick Morton | 5. Beth Cooper | |

29. 4.35 OPEN : DUET

Own choice Not to exceed 4 minutes

1. Laurie Chattington & Cara Hancock
2. Ann Watton & Gerry Cryer
3. Rhona Colwell and Morag Miller
4. Rowan Pierce & Nick Morton

5.00 – 6.00 BREAK

**SATURDAY 26th JUNE 2010
SALTBURN COMMUNITY THEATRE**

EVENING SESSION - VOCAL CLASSES

Adjudicator – Jeffrey Wynn Davies

Accompanist – Andrew Pierce

31. 6.00 pm OPEN : SONG RECITAL

A programme of three songs of contrasting periods and styles. Presentation will be taken into account.

- | | | |
|----------------|------------------|-----------------|
| 1. Gerry Cryer | 2. Rowan Pierce | 3. Nick Morton |
| 4. Beth Cooper | 5. Rhona Colwell | 6. Morag Miller |

SATURDAY 26th JUNE 2010

SALTBURN METHODIST CHURCH SCHOOLROOM

MORNING SESSION - VOCAL CLASSES

Adjudicator – Ailsa Howarth

Accompanist – Alison Gill

CLASS

1. 9.30 am 9 years & under: Non Competitive

Own Choice All entrants receive a certificate

- | | |
|------------------|--------------------|
| 1. Emma Whiteley | 2. Harry Partridge |
|------------------|--------------------|

2. 9.40am 11 years and under : NOVICE : Girls

‘Callers’ by Arthur Benjamin

- | | | |
|-------------------|-------------------|------------------|
| 1. Ellie Patchett | 2. Caitlin Calgie | 3. Emma Whiteley |
|-------------------|-------------------|------------------|

3. 10.00am 11 years and under : Girls

‘Morags Cradle Song’ by Hugh Robertson

- | | | |
|------------------|-------------------|-------------------|
| 1. Emma Whiteley | 2. Ellie Patchett | 3. Sophie Diamond |
|------------------|-------------------|-------------------|

7. 10.25 am 11 Years & under NOVICE : Boys

Own Choice

- | | |
|--------------------|-------------------|
| 1. Brandon Kennedy | 2. Jack McCullagh |
|--------------------|-------------------|

8. 10.35 am 11 and under : Boys

‘The Wizard’ by Peter Jenkins

- | | | |
|---------------------------|--------------------|--------------------|
| 1. James Barrie Dickinson | 2. Jack McCullagh | 3. George Bourne |
| 4. Harry Partridge | 5. Brandon Kennedy | 6. George Mitchell |

11.00 – 11.15 BREAK

4. 11.15 am 13 years and under : Girls

‘The King Of Song’ by Eric Thiman

- | | | |
|-------------------|----------------------|--------------------|
| 1. Lois Wood | 2. Sophie Diamond | 3. Hannah Peverell |
| 4. Ruby Partridge | 5. Naomi Chattington | |

5. 11.45 am 15 years and under : Girls

‘How Soft Upon The Evening Air’ In Either Key

- | | | |
|-----------------------|----------------------|--------------------|
| 1. Hannah Smith | 2. Lois Wood | 3. Robyn Broadrick |
| 4. Ruby Partridge | 5. Laura Summerfield | 6. Beth Hopkins |
| 7. Alice Hockney | 8. Hannah McCullagh | 9. Zoe Warrington |
| 10. Hannah Pye | 11. Evie Mallinson | 12. Beth Hopkins |
| 13. Naomi Chattington | | |

9. 12.40 am 13 and under : Boys

‘When March Came In’ by G Rathbone

- | | | |
|-------------------|--------------------|---------------------------|
| 1. Jack McCullagh | 2. George Mitchell | 3. James Barrie Dickinson |
|-------------------|--------------------|---------------------------|

1.00 – 2.00 BREAK

SATURDAY 26th JUNE 2010

SALTBURN METHODIST CHURCH SCHOOLROOM

AFTERNOON SESSION - VOCAL CLASSES

Adjudicator – Ailsa Howarth

Accompanist – Alison Gill

10. 2.00 pm 15 years & under : Boys

‘Four Horses’ Herbert Howells

1. George Mitchell

6. 2.10 pm 17 years and under : Girls

Any Song By Michael Head

- | | | |
|-------------------|----------------------|---------------------|
| 1. Sophie Green | 2. Naomi Chattington | 3. Hannah McCullagh |
| 4. Ruby Partridge | | |

14. 2.35 pm 13 years and under : MUSICAL SHOW, ANY VOICE

Own choice not to exceed 4 minutes, from any stage show up to the present day.

- | | | |
|---------------------------|--------------------|-------------------|
| 1. Lois Wood | 2. Caitlin Calgie | 3. Ellie Patchett |
| 4. James Barrie Dickinson | 5. Sophie Diamond | 6. Emma Whiteley |
| 7. Brandon Kennedy | 8. Hannah Peverell | 9. George Bourne |
| 10. Ruby Partridge | 11. Jenny Pye | 12. Honor Leyshon |
| 13. Christian Calgie | | |

Ends approx 4.10

SATURDAY 26th JUNE 2010

SALTBURN METHODIST CHURCH

MORNING SESSION - VOCAL CLASSES

Adjudicator – John Noblet

Accompanist – James Pierce

18. 9.30 am 17 years and under : VOCAL DUET

Own Choice in 2 clear harmonized parts.

1. Amelia Cockburn / Natalie Friesem
2. Hannah McCullagh/ Sophie Green
3. Naomi Chattington/Ruby Partridge

17. 9.50 am 16 years - 21 years : BRITISH COMPOSER, ANY VOICE

Own Choice excluding Light Opera, G. & S, and Musical Show songs

- | | | |
|-------------------|--------------------------|----------------------|
| 1. Clare Coghill | 2. Hannah Barnett-Savage | 3. Naomi Chattington |
| 4. Eleanor Watts | 5. Sophie Green | 6. Elisha Lofthouse |
| 7. Alanna Baguley | 8. Laurie Chattington | |

16. 10.35 am 15yrs to 18yrs: GILBERT & SULLIVAN, ANY VOICE

Own Choice, not to exceed 4 minutes

- | | | |
|-----------------------|---------------------|------------------|
| 1. Laurie Chattington | 2. Elisha Lofthouse | 3. Clare Coghill |
|-----------------------|---------------------|------------------|

12. 10.50 am 17 yrs. and under : BRITISH FOLK SONG : UNACCOMPANIED

Own choice not to exceed 3 minutes

- | | |
|----------------------|-------------------|
| 1. Naomi Chattington | 2. Ruby Partridge |
|----------------------|-------------------|

11.05 – 11.20 BREAK

19. 11.20 am 18 years and under : JUNIOR VOCAL RECITAL

Own choice of 3 contrasting period and style, Excluding Opera, Oratorio

- | | |
|------------------|-----------------------|
| 1. Clare Coghill | 2. Laurie Chattington |
|------------------|-----------------------|

15 11.35 am 18 years and under MUSICAL SHOW, ANY VOICE

Own choice not to exceed 4 minutes, from any stage show up to the present day

- | | | |
|----------------------|---------------------|----------------------|
| 1. Lauren Hart | 2. Elena Leyshon | 3. Beth Hopkins |
| 4. Alice Hockney | 5. Hannah Smith | 6. Laura Summerfield |
| 7. Alanna Baguley | 8. Lauren Mudd | 9. Stephanie Moloney |
| 10. Jessica Williams | 11. Hannah Pye | 12. Evie Mallinson |
| 13. Clare Coghill | 14. Robyn Broadrick | |

1.00 – 2.00 LUNCH

SATURDAY 26th JUNE 2010

Appreciation and Thanks are extended to all those who
have made this years Festival Possible

The Rotary Club Of Saltburn
The Methodist Church
Saltburn Community Theatre
Saltburn and New Marske Parish Council
Local Schools & Teachers of Music
All Trophy, Medallion and prize sponsors
The Adjudicators and Accompanists
The Singers and Musicians
The Helpers
Saltburn Golf Club Ltd
Our Sponsors

*The festival acknowledges the support and patronage of the following
Friends of Saltburn Music Festival*

Mrs G A Thirkell
Miss M C Purvis
Mrs J Johnson
Mr & Mrs Gallagher
Mr TW Clarke
P & A Connelly

Mrs M Shield
Mr C Knowles
Ms Z Hopkins
Mrs F Grunwell
Mr & Mrs D & JM Clarke
Miss A Aslin

Prizewinners Concert
12th September at 2.30pm



